

HEART & HANDS

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INTRODUCTION

When I say worship, what do you think of straight away?

Some say it's the music on stage, some say the creative arts expressed through people, some even say is the outworking of ones life for the glorification of the king. All these are valid in one way or another.

My response is life. My life is the greatest song I can sing loud and proud for my God. Simple!

Romans 12

Therefore, I urge you, brothers and sisters, in view of God's mercy, to offer your bodies as a living sacrifice, holy and pleasing to God—this is your true and proper worship. 2 Do not conform to the pattern of this world, but be transformed by the renewing of your mind. Then you will be able to test and approve what God's will is—his good, pleasing and perfect will. 3 For by the grace given me I say to every one of you: Do not think of yourself more highly than you ought, but rather think of yourself with sober judgment, in accordance with the faith God has distributed to each of you. 4 For just as each of us has one body with many members, and these members do not all have the same function, 5 so in Christ we, though many, form one body, and each member belongs to all the others. 6 We have different gifts, according to the grace given to each of us. If your gift is prophesying, then prophesy in accordance with your^[a] faith; 7 if it is serving, then serve; if it is teaching, then teach; 8 if it is to encourage, then give encouragement; if it is giving, then give generously; if it is to lead,^[b] do it diligently; if it is to show mercy, do it cheerfully.

STARTING WELL | PART 1

Psalm 95:2

The Lead Pastor/Elders sets the VISION for the music in collaboration with the music director or leader that leads or oversees the music ministry.

The Music or Creative Arts ministry in your local church is not separate, but part of your overall vision of any local church, because every church has its own sound and story which you will discover.

When starting a team you need to know that you are partnering with the Holy Spirit – You are not alone!

DEVELOPING THE TEAM

Why do we do what we do?

PURPOSE

Habakkuk 2:2-3

Identify WHAT season you're in?

POSITION

Eccl 3:1-22

Identify WHERE you want to be?

PROPHETIC

1 Corinthians 14:1-25 1 Chronicles 25:1

Identify WHO will get you there?

PEOPLE

1 Sam 16:14-23

Identify WHEN this should happen?

PLAN

Proverbs 16:9

Identify HOW you will get there?

PRACTICAL

1 Chronicles 23/24/25

NOTES:

IN SPIRIT AND TRUTH | PART 2

John 4:1-6

We are worshippers who are:

1. SINGERS

Ex 15:1-21, Judges 5:1-31, 2 Chronicles 5:13,
Nehemiah 12:46 Psalm 40:3, 47:7, 149:1, Is 12:5 Acts
16:25 Hebrews 2:12

2. MUSICIANS

Ex 15:20 1 Chronicles 23:5, 2 Chronicles 5:13 Ezra 3:10
Psalm 43:4, 71:22 150:3-5

3. DANCERS

Ex 15:20 Psalm 149:3

4. SONG WRITERS

Deut 3:19 1 Kings 4:32

What other art forms can you find in scripture?

THE TEAM | PART 3

KEYS to Un-locking your team.

KEY 1: UNITY

THE Trinity is our example

Gen1:26 Let us... our... Together Everyone Achieves More ! A grape by itself becomes a raisin, but a grape in a cluster makes the best wine, remain in the cluster and on the vine ! John 15:4

2 Chronicles 5:12-14

Trumpeteers and singers together, one voice.

Psalms 133.

KEY 2: HUMILITY

Pride is birthed in someone who finds satisfaction in self eg lucifer Ezek 28:1-19 Rom 11:36 Psalm 139:23 Micah 6:8 1 Peter 5:5

KEY 3: ACCOUNTABILITY

1 Sam11:1-26 David's fall, Nathan restores David 1 Sam 12 1-31 be upfront with leaders accountable, vulnerable keep communicating with leaders , no hidden sin. 1 Cor 4:1

KEY 4: INTEGRITY

Titus 2:6 Psalm 78 :72 A team with integrity is one that is unwavering and undivided.

KEY 5. ABILITY

keep upskilling 1 Chron 25:7

KEY 6: TEACHABILITY

2 Tim 3:16 keep growing, keep a journal .

KEY 7: CREATIVITY

Creativity is our DNA Genesis , Be creative, stay creative in music and THE arts, if you get lost for creative ideas look to the Creator, He will stir you.

KEY 8. RESPONSIBILITY

(take ownership for yourself, personal growth, spiritually musically, time management, clean up area, equipment.

b) for each other accountability, training others, help each other in weakness.

c) be responsible in all areas see what needs to be done and just chip in, set up instruments clean up etc.

KEY 9. PURITY

Psalm 51:10

Pure in: HEART Psalm 24:4 MIND 2 Peter 3:1

CONSCIENCE 1 Tim 3:9 LANGUAGE

Zephaniah 3:9 BODY Hebrews 10:22

This is not law but a value in your team.

KEY 10: MATURITY

**Luke 8:14 parable of the sower...bearing mature fruit.
Heb 6:1 Eph 4:13**

*YOUR Public worship will always BE a reflection of
your relationship with JESUS!*

NOTES:

SONGWRITING | PART 4

5 R's to good song writing

1. Rhyme
2. Repetition
3. Response
4. Rhythm
5. Range

1 Kings 4:32 Solomon Spoke 3000 proverbs and his songs numbered 1005.

INTRO: 4-8 measures of instrumental music containing a melody easy to remember.

VERSE : each written in a way to "set up" the chorus consistence with rhyme, verses should create an anticipation of fulfillment.

CHORUS: make your statement stress the most important part of your song, make it tasty like the icing on a cake.

VERSE: repeat the hook or "set up" which emphasizes the main theme.

BRIDGE you can create some interest and tension by changing melody line, modulating different key, adding a guitar solo etc. don't make this too long approximately 8 measures, build or crescendo to the final chorus.

FADE CHORUS: generally same as first chorus, but can end by repeating over and over to fadeout careful, no over kill!

SONGWRITING is a craft that can be learnt, watch doctrine, it is a prophetic dimension.

1 Chronicles 25:1.

PRACTICAL ASPECTS | PART 5

Practice makes perfect

PRACTICE WITH A PLAN

- a) What do you want to achieve?
- b) Be ready for God's will
- c) Be on time and make sure everyone is ready to run together.

PRACTICE WITH PASSION

- a) Practice as if it was your last day on earth
- b) Practice till everyone knows what is going on
- c) Practice well and effectively

PRACTICE HIS PRESENCE

- a) You don't always need to dot all the i's and cross all the t's God love to do that
- b) Catch the wave of the Spirit and ride it all the way in.
- c) Start and finish with God at the centre, makes the whole practice easier!

PRACTICE PRIVATELY

- a) Take outside lessons up skill vocally and musically etc.
- b) Learn from others on the team, especially those who are better.

c) Invest into your own call, buys the best and learns from the best.

NOTES:

WORSHIP LEADING | PART 6

Reading a meeting

HEART IN HEAVEN

Christ –Centered

EYES ON EARTH

leader leading meeting

MIND ON MEETING

Keep watching congregation

Leading vs. Driving / Cheerleading

Don't allow emotions to take control, step out in Faith
not flesh

How do I know when I am driving?

Keep these smooth stones in your shepherds bag

1. Son of God keep focus on Him in prayer and song
2. Scripture not too long
3. Selah, a pause for effect 2-3 chord progressions.
4. Silence
5. Supernatural. Prophetic word word of knowledge to breakthrough
6. Story. Share testimony caution... watch who gets the honour
7. Style read the meeting with the elders, it may need to soften or grow louder etc.

Never lose heart after you have led worship as long as God is glorified that's what matters, as son's we just need to be ourselves then ...

*Comparison is broken off,
Performance is broken off*

He loves me as His son/daughter that is why we do what we do! Worship leading is leading folk into worship not leading them into song focus your thoughts on Him.

LEADERSHIP TRAITS | part 7

A GOOD CHARACTER WILL TAKE YOU FURTHER

Are you honest?

Integrity

Faithfulness

Transparency

Are you consistent?

Are you disciplined?

Are you sacrificial?

ARE YOU ON TIME?

Are you flexible and yet stable?

Are you confident and yet vulnerable?

Are you passionate and yet sensitive?

Are you wild and yet not weird?

Are you authentic?

Are you a self-starter?

NOTES:

MUSICIANS AND SINGERS | PART 8

WHAT THE BIBLE SAYS?

APPOINTED

1 Chron 16:9,23,15,16-28 ,2 Chron 20:21

Appointed = to cause to stand assigned an office, ordained equipped, to minister.

SEPERATED

1 Chron 25:1 selected and set aside, set apart for function.

INSTRUCTED

1 Chron 25:1-7 288 instructed under instruction to release that which God had placed in their hearts.

They had a DIRECTOR

1 Chr 15:22,27 taught under direction of Chenaniah (Chenaniah=preparation)

IN RANKS

1 Chron 15:16-18 3 chief singers and musicians, others of following rank various skills.

CHOSEN BY NAME

1 Chron 16:37-41 the gift makes room for you.

SKILLFUL

**1 Chron 15:22, 2 Chron 34:12 and Psalms 33:3
practiced skilled ability to understand perceive
perform in the service of Him. 1 Sam 16:16 ,17,23.**

EMPLOYED IN THE WORK

1 Chron 9:22 ,26-33 Ezek 40

HAD CHARGE OF SERVICE OF SONG

**1 Chron 6:31-32 leading the song service in His
house.**

WAITED ON THEIR OFFICE

**1 Chron 6:31-32 2 Chron 7:6 35:15 not
haphazard but wait with a sense of serious
responsibility Rom 12:7.**

